



Creative documentary workshop

ICE ▲ AND
▲ FIRE
● DOCS

“Ice and Fire Docs” is a documentary workshop for Estonian and Finnish documentary filmmakers with international ambitions. Throughout the three-part workshop the participants will work with different aspects of developing, producing, financing and distributing a feature length documentary film.

Estonian and Finnish filmmakers are welcome to apply with a film project that is in development or in production. The working language of the workshop is English.



FOCUS:

- ▶ to develop the director's artistic vision, clearly recognisable visual language and style
- ▶ to discuss the different techniques in telling a story and analyse character development, narrative structure, rhythm and editing
- ▶ to prepare the teams for presenting their film ideas and give advice on finding international co-producers
- ▶ to formulate possible marketing and distribution strategy for an international audience

TIMELINE:

October 20, 2022:

Announcing the call for projects.

December 1, 2022:

Submission deadline for the projects.

December 20, 2022:

Announcing the selected projects.

February 15-17, 2023: **SESSION 1.**

Focus: storytelling, narrative, dramaturgy.

May 2023: **SESSION 2.**

Focus: editing, visual language.

October 2023: **SESSION 3.**

Focus: distribution, marketing, packaging.

Note that the organizer might change the workshop dates if necessary.

FORMAT:

The workshop includes **group sessions, one-on-one meetings, private consultations, lectures** and **masterclasses** that are open to the public (for film industry and students).

PARTICIPANTS:

6-7 project teams from Estonia and Finland each consisting of 2-3 persons. **The director and producer must participate in all three sessions.** They can be accompanied by the film's co-author, screenwriter or editor (depending on the subject of the session).

TUTORS:

The workshop's creative director is the acclaimed tutor **Mikael Opstrup**. In the first two sessions he will be accompanied by **Jesper Osmund**, an internationally renowned film editor and narrative consultant who has edited more than 100 documentaries. Other tutors will be announced later.

LOCATION:

Sessions 1 and 3 of the workshop will take place in locations near Tallinn, Estonia. Session 2 will take place in Finland.

PARTICIPATION COSTS:

Participation fee, accommodation and catering are covered by the organisers.

ORGANISERS:

Ice and Fire Docs took place for the first time in 2019. It was initiated by the Estonian Documentary Guild and the Estonian Film Institute and is now being organised in close cooperation with the Finnish Documentary Guild. The workshop is funded by the Estonian Film Institute and the Promotion Centre for Audiovisual Culture in Finland (AVEK).

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APPLY:

To apply for the workshop please send the **following materials** about the **film project** and the **team** by **December 1, 2022** to iafd@dokfilm.ee:

- ▶ **General data of the film** (title, length, genre etc)
- ▶ **Stage of the project and expected date of release**
- ▶ **Logline**
- ▶ **Synopsis** (½ page)
- ▶ **Treatment** (2 pages)
- ▶ **Short biography of the director and producer**
- ▶ **Motivation letter** (1-2 pages):
 - Why would you like to take part in the workshop?*
 - What kind of support do you need for the project in its current stage?*
 - How will you benefit from participating in the workshop?*
- ▶ **List of film team members** who are committed to attend **all three sessions** of the workshop
- ▶ **Visual material** (trailer or selected scenes up to 10 minutes)
- ▶ **Total sum of the budget and financing plan** (incl. financing that is confirmed and that still has to be applied for)

PLEASE SEND THE MATERIALS AS A SINGLE PDF FILE, IN ENGLISH.

CONTACT:

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+372 55 582 582
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dokfilm.ee/ice-and-fire-docs-est
dokumenttikilta.fi/fi/ice-and-fire-docs

TESTIMONIALS:

2 HOURS TO HAPPINESS

(2022, Amrion)

Docpoint Tallinn Documentary Film Festival opening film

Director: Moonika Siimets

Producer: Riina Sildos

Moonika Siimets

Ice and Fire Docs 2019-2020



I highly appreciate that I had a chance to work with Mikael Opstrup and Jesper Osmund, the tutors of „Ice and Fire Docs“. Without taking part in the workshop, it would have been difficult to find such high-profile advisors to focus on my film project. The venue and the participants were great, it felt like a safe place to develop our film. Since my film was thematically connected to Finland, the feedback from Finnish participants was very valuable. Working on your project in the international environment surely gives your film a boost to be seen internationally.



KARAOKE PARADISE

(2022, Napafilms)

The European Film Awards Documentary Selection nominee 2022

Director: Einari Paakkanen

Producer: Marianne Mäkelä

Einari Paakkanen

Ice and Fire Docs 2019-2020



During the “Ice and Fire Docs” I discovered what binds the stories of the film’s protagonists together and how to structure each storyline and thus avoid repetition. For Karaoke Paradise, the timing of IAFD was perfect: myself, the producer Marianne Mäkelä and the cinematographer Marita Hällfors were able to test our visual ideas between the first and the second part of the workshop. The feedback we received was supportive and confirmed the direction we had chosen was the right one.

