



ICE AND FIRE DOCS

Creative documentary workshop

“Ice and Fire Docs” is a documentary workshop for Estonian and Finnish documentary filmmakers with international ambitions. Throughout the three-part workshop the participants will work with different aspects of developing, producing, financing and distributing a feature length documentary film. Estonian and Finnish filmmakers are welcome to apply with a film project that is in development or in the early stage of production. The working language of the workshop is English.



FOCUS:

- ▶ to develop the director’s artistic vision, clearly recognisable visual language and style
- ▶ to discuss the different techniques in telling a story and analyse character development, narrative structure, rhythm and editing
- ▶ to prepare the teams for presenting their film ideas and give advice on finding international co-producers
- ▶ to formulate possible marketing and distribution strategy for an international audience

TIMELINE:

- November 23, 2020**
Announcing the call for projects.
- January 11, 2021:**
Submission deadline for the projects.
- January 25, 2021:**
Announcing the selected projects.
- March 1-3, 2021: Session 1.**
Focus: storytelling, narrative, dramaturgy.
- June 9-11, 2021: Session 2.**
Focus: editing, visual language.
- October 2021: Session 3.**
Focus: distribution, marketing, packaging.

FORMAT:

The workshop includes **group sessions, one-on-one meetings, private consultations, lectures** and **masterclasses** that are open to the public (for film industry and students).

PARTICIPANTS:

6-7 project teams from Estonia and Finland each consisting of 2-3 persons. The director and producer must participate in all three sessions. They can be accompanied by the film's co-author, screen-writer or editor (depending on the subject of the session).

TUTORS:

The workshop's creative director is the acclaimed tutor **Mikael Opstrup**. In the first two sessions he will be accompanied by **Jesper Osmund**, an internationally renowned film editor and narrative consultant who has edited more than 100 documentaries. Other tutors will be announced later.

LOCATION:

Sessions 1 and 3 of the workshop will take place in locations near Tallinn, Estonia. Session 2 will take place in Finland.



Contacts:

Heilika Pikkov

*Organiser of Ice and Fire Docs
Estonian Documentary Guild*

heilika@silmviburlane.ee

Filipp Kruusvall

*Documentary Film Commissioner
Estonian Film Institute*

filipp@filmi.ee

Sanna Kultanen

*Organiser of Ice and Fire Docs
Finnish Documentary Guild*

info@dokumenttikilta.fi

ESTONIAN DOCUMENTARY GUILD



Estonian
Film
Institute



PARTICIPATION COSTS:

Participation fee, accommodation and catering are covered by the organisers.

APPLY:

To apply for the workshop please send the following **materials about the film project** and the **team** by **January 11, 2021** to iafd@dokfilm.ee:

- ▶ **General data of the film** (title, length, genre etc)
- ▶ **Logline**
- ▶ **Synopsis** (½ page)
- ▶ **Treatment** (2 pages)
- ▶ **Motivation letter** (1-2 pages):
why are we making this film?
why would we like to take part in the workshop?
- ▶ **Visual material** (trailer or selected scenes up to 5 minutes)
- ▶ **Short biographies of the director and producer**
- ▶ **Financing plan and the total sum of the production budget**

Partners:

The partner organisations include the Cultural Endowment of Estonia, the Creative Europe Desk Estonia and the Promotion Centre for Audiovisual Culture (AVEK).

Organisers:

The workshop is initiated by the Estonian Documentary Guild and the Estonian Film Institute and organised in close co-operation with the Finnish Documentary Guild.